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# ALEXANDRA FLEES

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## EXPERIENCE

IMDB can be found under Alex Neuhalfen

### **“Reasonable Doubt” Yes We Cannes Film Project-Wisconsin 2023 – Producer**

December 2023

- Managed paperwork, sustained a point of contact with competition leaders for on set questions
- Film won Best Performance and Best Use of Line
- Official Selection for Filmmapalooza 2024
- Film to be shown at Cannes Film Festival 2024

### **“The Key” Four Points Film Project-Wisconsin 2023 – Producer**

October 2023

- Managed a Production Headquarters for cast and crew to keep their belongings and equipment
- Managed props and equipment for cast and crew
- Film won Best Ensemble Acting

### **“Together” 48 Hour Film Project-Wisconsin 2023 – Producer**

August 2023

- Managed paperwork and created a contact sheet for cast and crew
- Film won Best Performance and Best Make-Up

### **“The Weight” 48 Hour Film Project-Wisconsin 2023 – Producer**

April 2023

- Created a friendly and professional rapport with location contacts, managed paperwork and confirmed cast and crew information for the credits
- Made sure the set was clean at the end of filming
- Film won Best Performance and Best Make-Up

### **“The Disappearance of Savanna Ginnell” 48 Hour Film Project-Thrillers 2022 – Production Assistant**

August 2022

- Helped on set, ran errands and managed paperwork.
- Film won Best Effects, Best Editing, Best Scream and Best Film
- Film was screened at Filmmapalooza 2023

### **“Memento Mori” 48 Hour Film Project-Milwaukee 2022 – First AD**

June 2022

- Ran lines with actors, Script Supervised and made sure the set was clean at the end of day.
- Film won Best Ensemble

### **Our Saviour's Lutheran Church** – *Media Ministry Coordinator*

May 2021–December 2021

- Directed camera during live streamed services, both indoor and outdoor.
- Developed and implemented strategic social media marketing plans.
- Edited videos for specific events and organizations partnered with the church to increase awareness.

### **Willow Creek Community Church** – *Camera Operator Volunteer*

August 2020–April 2021

- Operated both stationary and mobile cameras for Sunday Services
  - Assisted with setting up weekly live streams
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## **EDUCATION**

### **“Human Things”** – *Independent Projects*

January 2020, Kansas City, MO

“Human Things” is a TV Show Pilot written and directed by a professor. I worked as a Production Assistant and helped keep a friendly and professional rapport with the location contacts and ran errands.

### **“Wira” Study Abroad Project** – *Advanced Multimedia Design and Technology*

June 2019, Ireland

“Wira” is an observational work taken over a month-long trip to Ireland. With this piece I looked at the connections being made and how these connections can make life more exciting.

### **Bachelor's in Arts and Sciences** – *Digital Storytelling*

August 2016–August 2020, University of Missouri–Columbia

### **School of Continuing Education** – *Social Media Managing Certificate*

August 2022–October 2022, University of Wisconsin–Milwaukee